

BANDWIDTH**Dolorata**- [Delfin Vigil](#)

Thursday, January 11, 2007



Don't label Dolorata as just another all-girl band. "We are five powerhouse women," says the blues-influenced, hard-rock-inspired San Francisco group. So it goes with Dolorata, created a few years back in San Francisco by former bandmates Kate Colpitts and Veronica Savage and roommate Dori Sappo. A year later, Emily Palen joined the band on violin and, after two drummers, Dawn Richardson came onboard, and all the pieces were in place. Women's rock movement aside, Dolorata is more interested in capturing passion and power than in pop-music politics. Dolorata describes its sound "as a modern-day old-school band with the sensibility of the '70s, while fully existing in the present tense." But Dolorata is not a gimmick. "We are greater than each individual member and larger than any single influence."

Lineup: Kate Colpitts, lead vocalist/guitarist and songwriter; Emily Palen, violin; Dawn Richardson, drums; Dori Sappo, guitar and vocals; Veronica Savage, bass and vocals.

1. Dolorata's music should be filed between:

The groin and the heart. But somewhere between Cream, Wolfmother and Queens of the Stone Age, you'll find the sound of Dolorata.

2. The soundtrack to what movie would your music best match?

A Quentin Tarantino remake of "Faster Pussycat! Kill! Kill!" Because how awesome would that be?

3. If you could collaborate on a song with any person, living or dead, who would that be?

Keith Richards, because we're still not sure if he's living or dead. Dolly Parton, because she can do no wrong. And Jimi Hendrix, obviously.

4. If a junior high school asked you to play a cover song at the next talent show, what song and school would you choose?

"Four Sticks," by Led Zeppelin, because it's in the blood. It's heavy and dark, with a break into the light. You can hear its influence in our sound now.

5. What is the meaning of life?

Life is to be lived, so give it all you've got.

Check them out: www.dolorata.com; www.myspace.com/dolorata.

Next gig: 10 p.m. Friday at Bottom of the Hill. With Goodbye Gadget and Oohlahs. \$8. All ages. 1233 17th St., S.F. (415) 621-4455. www.bottomofthehill.com.



To be featured in Bay Area Bandwidth, you must have a confirmed gig coming up and a recording that readers can buy, download or listen to via a Web link. Then e-mail us at bandwidth@sfchronicle.com with: band or artist name, gig info, Web site and/or MySpace link, a one-paragraph bio that includes your lineup, city location, description of your sound and a link to your two best songs. Do not e-mail music files or other attachments.

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